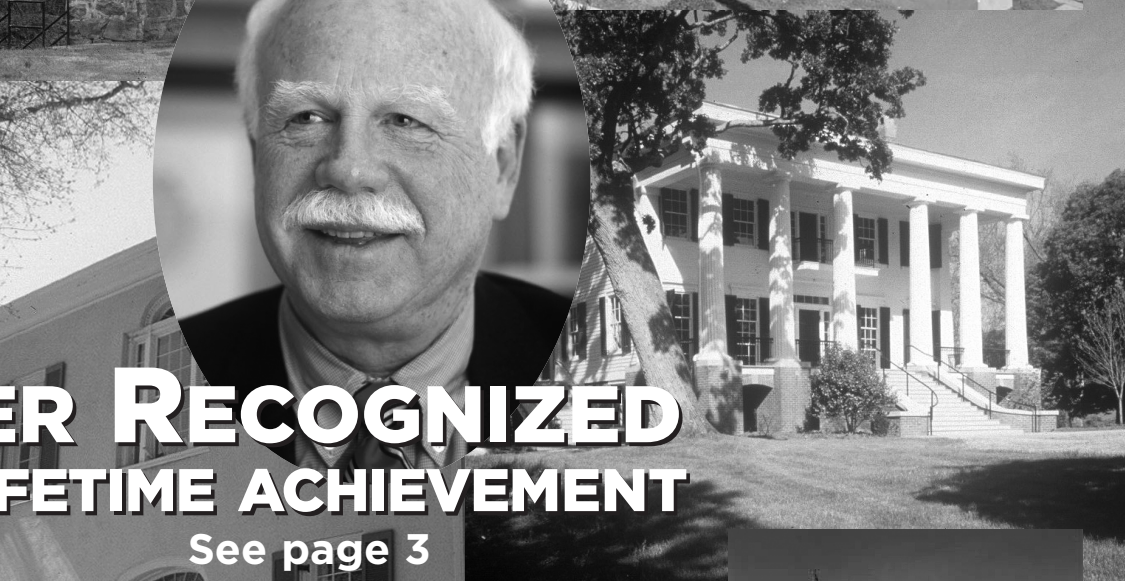
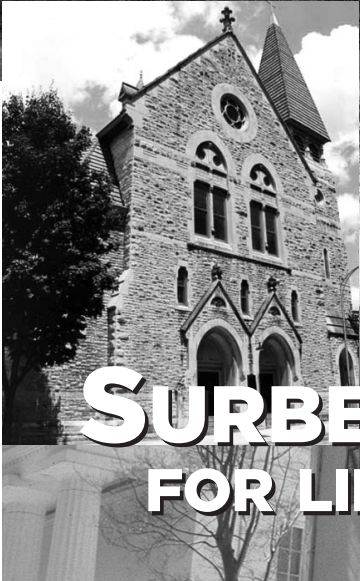
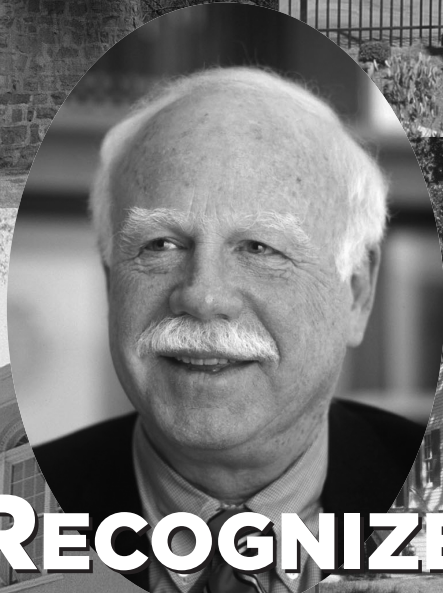


The Rambler



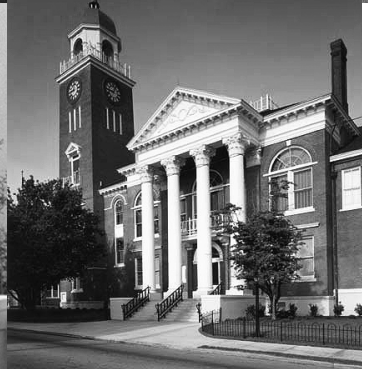
THE GEORGIA TRUST

RECLAIM • RESTORE • REVITALIZE



SURBER RECOGNIZED FOR LIFETIME ACHIEVEMENT

See page 3



Inside

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The Rambler is a publication of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

The Rambler seeks to increase public awareness and understanding of preservation's economic impact on community revitalization and quality of life by highlighting current preservation challenges and recent success stories as well as how the Trust is active in Georgia's preservation efforts statewide.

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www.georgiastrust.org

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The Rambler.



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Claxton & the Preservation of Our Identity

The following guest editorial by Georgia Trust member Steven Spandle originally appeared in the Feb. 16, 2006, issue of *Claxton Enterprise*. A recent Georgia Tech College of Architecture graduate, Mr. Spandle currently works at Norman Davenport Askins Architects in Atlanta and has been accepted to the Notre Dame School of Architecture Classical Design program this fall.

The nature of business and the hectic pace of life in today's world contribute to an unnecessary depreciation of the past.

All too often communities are losing part of their history and character because a building is too costly or difficult to save or it doesn't fit into the development scheme.

Claxton has witnessed this firsthand. It has become easy to overlook the disappearance of a historically significant building in the name of economic gain and progress with no thought to how this loss of character will affect our city. Preservation too has a beneficial impact on the economy of a town or city.

New Urbanism is an important concept in current community planning, and it actually draws on time-tested design.

For the past several decades, community design and planning has been virtually forgotten. This had allowed for the construction of strip malls, shopping centers and suburban neighborhoods. These developments degrade rather than promote an area.

New Urbanism is a movement that recognizes this tragedy. It works to create pleasant communities where people can live and work, rather than contributing to the loss of community identity.

Here it is useful to consider guidelines set by the Charter of the Congress for New Urbanism, which helps builders and developers create communities, not just buildings.

A successful new urbanist development must have high-quality architecture and urban design. Communities should be framed by architecture and landscape design that celebrate local history, climate, ecology and building practice.

A practical example of what not to do would be our Rite-Aid pharmacy. We lost an entire block of our historic downtown, which was completely unique to our community, and replaced it with a standard building set in a parking lot. This exact building design can be found in any number of communities across the nation.

The fact is that we can have chain businesses without the standard cookie cutter

building. It is entirely possible and not unheard of for a chain such as Rite-Aid to retrofit an existing building in order to open a store. By allowing the destruction of this block of historic buildings to take place, our hometown lost part of its unique identity.

One of the best ways to ensure the survival of what remains of our historic buildings would be to establish a Historic Preservation Commission for the City of Claxton. This commission would, among other things, have the authority to designate historic properties or historic districts.

The Georgia Historic Preservation Division Web site, www.gashpo.org, presents a wealth of information on how this commission could work. It also provides a model historic preservation ordinance that could be adopted by our city council.

Creating an organization such as a historic preservation commission would benefit our community by helping us to stay focused on the prize of maintaining and enhancing the uniqueness of our town.

Many people believe that the days of a downtown business district are gone forever. However, that belief is absolutely wrong. New communities similar to ours are being built, and existing communities are being restored around the world.

These developments are shining examples of the demand for progress of this type. There are small towns and historic neighborhoods across the country that have been restored and revitalized to their former glory. We even have local examples such as Downtown Statesboro.

Creation of a historic preservation commission for Claxton could help to speed projects, such as the restoration of the Tos Theater. This project is already on the minds of many Claxton citizens, and it could serve as a springboard for restoration of other historic properties.

If we are to attract new residents, then we must create an atmosphere where people will want to live and work.



Steven Spandle
Norman Davenport
Askins Architects

Continued on page 15

EUGENE SURBER

WINS THE MARY GREGORY JEWETT AWARD

“Without Gene, preservation in Georgia would not be where it is today,” says Greg Paxton, President & CEO of The Georgia Trust. “His role in the preservation of historic structures across the state has been extensive and has significantly furthered the cause of preservation.”



Seney Stovall Chapel, Athens

Eugene Surber, FAIA, principal of Surber Barber Choate & Hertlein Architects, received the 2006 Mary Gregory Jewett Award, the Trust’s highest honor, at the Preservation Awards Ceremony April 22 in Athens.

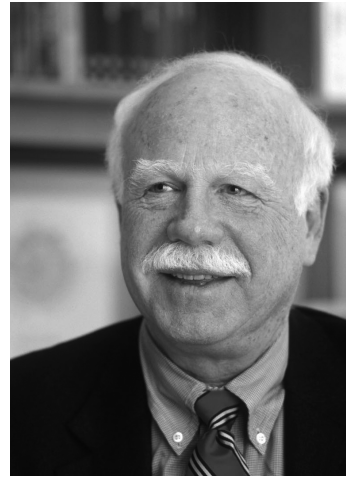
For more than 30 years, Gene Surber has practiced architecture in Georgia, and many of his projects have centered on historic preservation, rehabilitation and restoration work, including the Decatur County Courthouse in Bainbridge and the Seney Stovall Chapel in Athens. His numerous adaptive uses of historic buildings and his designs of modern additions have been acclaimed statewide.

Gene’s dedication to historic preservation has extended well beyond his professional work. He has served as a board member for the Herndon House, the Wren’s Nest, Georgia’s National Register Review Board and many others. Gene served on the Trust’s Board of Trustees from 1989 to 1995 and currently serves as an advisor.

This is not the first time Gene has won an award from The Georgia Trust. In 1993 he was recognized with the Camille Yow Volunteer of the Year Award, and his projects have won more than 25 awards from The Georgia Trust over the years. Two of his firm’s projects, Hardman Farm and Sisters Chapel, were recognized at this year’s Preservation Awards ceremony for Excellence in Restoration.

Gene is also currently a National Trust for Historic Preservation advisor and assists the University of Georgia’s Master of Historic Preservation Program through his work as an adjunct faculty member and advisor to the program. Gene’s accomplishments have already been honored by numerous organizations, including the American Institute of Architects and the Atlanta Preservation Center.

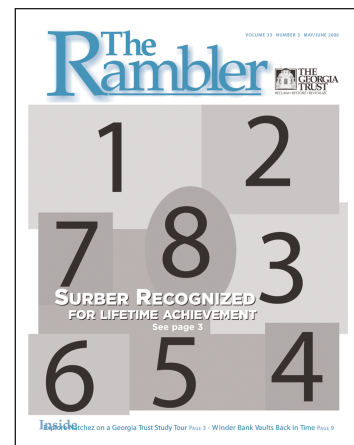
Named for the founding President and CEO of The Georgia Trust and Georgia’s first State Historic Preservation Officer, the Mary Gregory Jewett Award is the Trust’s highest honor and recognizes an individual who has a long and outstanding history of dedication and distinguished statewide service in historic preservation.



Gene Surber

SURBER’S GEORGIA TRUST PRESERVATION AWARDS

- | | |
|---|--|
| Sisters Chapel, 2006 | Concord Woolen Mill Stabilization, 1997 |
| Dairy Barn & Gazebo at Hardman Farm, 2006 | The Muses Block Loft Apartments, 1997 |
| Mattress Factory Lofts, 2003 | Jerusalem House, 1996 |
| Canton Mill Lofts, 2002 | Warm Springs Hydrotherapy Pool & Springs, 1996 |
| Covered Bridges of Georgia, 2000 | Newnan Presbyterian Church, 1992 |
| Decatur County Courthouse, 2000 | NE Y.W.C.A., Adaptive Re-Use, 1992 |
| Hull Street Complex, 2000 | Hillcrest Chapel, 1991 |
| Demosthenian Hall at UGA, 2000 | The Byron Depot, 1991 |
| Louisville Market, 1999 | Franklin House Office Building, 1986 |
| Bass High School Lofts, 1999 | Waycross City Hall, 1986 |
| Greene County Courthouse, 1999 | The Academy of Medicine, 1985 |
| Cator Woolford Gardens, 1998 | The Upson House, 1980 |
| Seney Stovall Chapel, 1997 | |
| Central Presbyterian Church, 1997 | |

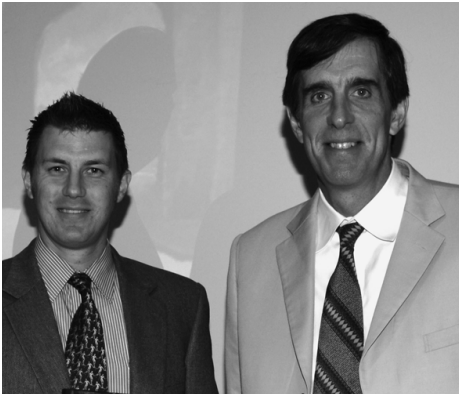


On the cover: 1. Euharlee Creek Bridge, Euharlee 2. Mattress Factory Lofts, Atlanta 3. Hull Street Complex, Athens 4. Decatur County Courthouse, Bainbridge 5. Demosthenian Hall, Athens 6. Seney Stovall Chapel, Athens 7. Central Presbyterian Church, Atlanta 8. Eugene Surber.

LANDSCAPE DESIGNER WINS \$3,500 J. NEEL REID PRIZE

This year's J. Neel Reid Prize recipient, Andrew Kohr, graduated from Ball State University in 2005 with a Masters in Landscape Architecture and is employed at Atlanta-based Robert and Company as a landscape designer and planner.

With a historic preservation and landscape architecture background, Andrew plans to study 17th and 18th century landscapes in England that incorporate terraces in their design. His goal is to document these landscapes, explore the relationship of terraces to the built environment and examine their symbolic basis in the landscape.



Andrew Kohr (left) with Greg Paxton

The \$3,500 J. Neel Reid Prize is named after the early 20th century architect who founded the Georgia school of classicists. Provided by a fund produced from the sale of William R. Mitchell Jr.'s *J. Neel Reid, Architect* book, the prize helps the Trust continue Reid's influence among a new generation of architects.

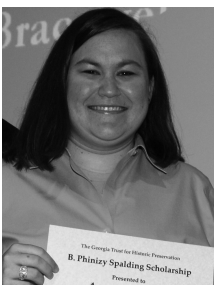
Prize winners must pursue study travel that involves historic architecture built prior to Reid's death in 1926, historic preservation of classic architecture, or new construction that is classic and context-related.

For more information or to apply for next year's prize, go to the opportunities page of www.georgiatruster.org.

GEORGIA STATE, UGA STUDENTS WIN SCHOLARSHIPS

The recipients of this year's two scholarships are students with broad historic preservation and conservation interests..

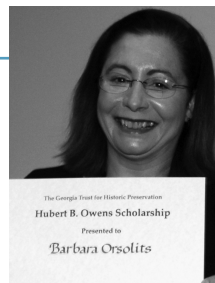
Amy Bracewell, the Phinizy B. Spalding Scholarship recipient, is a Master's student in Historic Preservation at the University of Georgia and is the current Student Historic Preservation Organization president. She holds a Bachelor of Arts in Anthropology and German from Emory University and a Master of Arts in Art History from the University of Texas at Austin. She is interested in ancient art and in working to increase public education in Georgia's Native American history.



Amy Bracewell

Barbara Orsolits, the recipient of the Hubert Owens Scholarship, is a Ph.D student in History at Georgia State University (GSU), and holds a Bachelor of Arts in History from Indiana University and a Masters of Historic Preservation from GSU. She is interested in cultural landscapes and has produced several scholarly studies and papers that have been presented in national forums. She has also developed a Web site to enhance public understanding of some of the landscapes that she has studied, and is also active in the Georgia Early American culture and historic society and the Southern Association of Women Historians.

The Georgia Trust scholarship program supports students enrolled in Georgia colleges and universities interested in pursuing degrees in historic preservation and related fields. The two scholarships honor the contributions of two Georgia pioneer preservationists, Phinizy Spalding, a long-time UGA professor of history, Trust member and Trustee, and Hubert Owens was the first dean of UGA's School of Environmental Design and a founding trustee of The Georgia Trust.



Barbara Orsolits

TRUST RECOGNIZES THREE RHODES HALL VOLUNTEERS

The Trust could not exist without the support and hard work of our volunteers. This year, we honor three Rhodes Hall volunteers who embody a community spirit essential to preserving our state's heritage with the Camille W. Yow Volunteer of the Year Award, named in honor of the long-time volunteer and first award recipient in 1978.

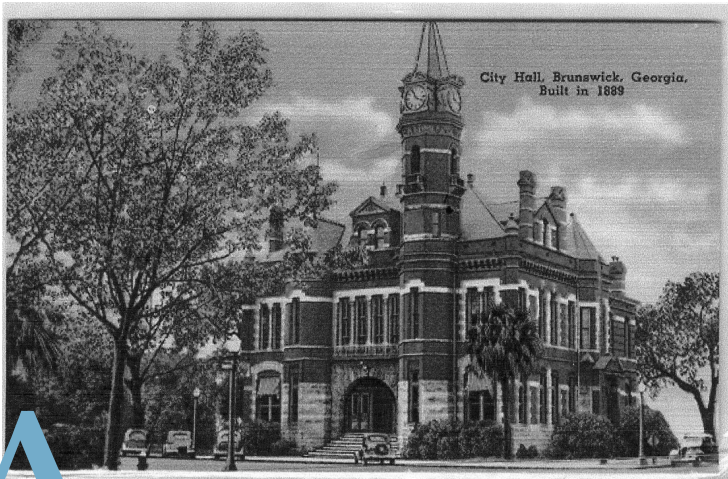
After a long career as an investment banker, Page Griffin volunteered at Rhodes Hall from 1999 to the fall of 2005. Not only was Page incredibly dependable, but he was also willing to change his schedule to accommodate special tours, last-minute emergencies, or covering days when the staff was out of the office. Page generously gave up his time each week to assist The Georgia Trust staff and to share his love of history and Rhodes Hall with visitors.

Lawson Yow, husband of the Volunteer of the Year Award's namesake, has been volunteering at Rhodes Hall as a docent since 2002. During his time here, Lawson prepared a special information guide for visitors explaining the Civil War figures represented in Rhodes Hall's art glass windows. Lawson recently retired from his duties, and his presence at the house has been missed.

Long-time Trust member Bill Underwood has selflessly dedicated his time to help the Trust. Every Thursday, Bill provides office assistance, especially in keeping up with the large quantities of paperwork generated by a membership organization, and is willing to help out on any project. His friendliness and hard work have endeared him to the Rhodes Hall staff.



Bill Underwood (left) and Ray Christman



Clockwise from above:
Old Brunswick City Hall before restoration (note the missing clock tower); after restoration; a postcard of the city hall from 1930; and the second floor restoration.

As the rain thundered outside the 96-year-old Morton Theatre in Athens, a hush fell over the crowd. Fifteen projects had just been recognized for excellence in restoration, rehabilitation, preservation service and stewardship of historic buildings, but there was still one award left to present, an award that named one of those projects as the shining example of preservation above all others.

This year, the Old Brunswick City Hall received that recognition as the 2006 Marguerite Williams Preservation Award winner.

“Old Brunswick City Hall provides an example of excellence to be imitated,” said Georgia Trust past-chair and Master of Ceremonies Tom Wight at the Preservation Awards Ceremony. “The quality of the restoration provides an example to local and state government across Georgia.”

The project treated details such as the original door hardware with an attention equal to the larger elements, such as rebuilding the clock tower or constructing a two-story compatible addition for fire safety and handicapped accessibility.

The restoration project comes at a time when many of Georgia’s courthouses and city halls are deteriorating due to deferred maintenance or lack of use.

The Old Brunswick City Hall proves that investing in such a prominent community landmark can help the surrounding town. Since the restoration, the city hall is once again in use as a meeting place of the Brunswick City Commission as well as a popular special events facility for weddings, rehearsal dinners, class reunions and other events.

“Many of our historic courthouses and city halls are in great need of maintenance and restoration to ensure their continued use,” said Glen Bennett, senior director of preservation for the Trust.

“The City of Brunswick has demonstrated that it values its heritage, and by taking a pro-active approach to the city hall’s rehabilitation, has preserved an important landmark that renews its impact on the surrounding community,” he added.

The Marguerite Williams Award honors the Preservation Award-winning project that has had the greatest impact on preservation in Georgia. The award is named for the founding vice-chairman of The Georgia Trust who dedicated herself to promoting historic preservation throughout the state.

For more on the Old Brunswick City Hall, see the March/April issue of *The Rambler* or go to www.georgia-trust.org for Preservation Awards pictures and details. 📷

OLD BRUNSWICK CITY HALL

WINS 2006 MARGUERITE WILLIAMS PRESERVATION AWARD



Visit Natchez on Trust Study Tour

Join The Georgia Trust for a four-day behind-the-scenes tour of historic Natchez, Miss., on the banks of the Mississippi River Nov. 2–5, 2006.

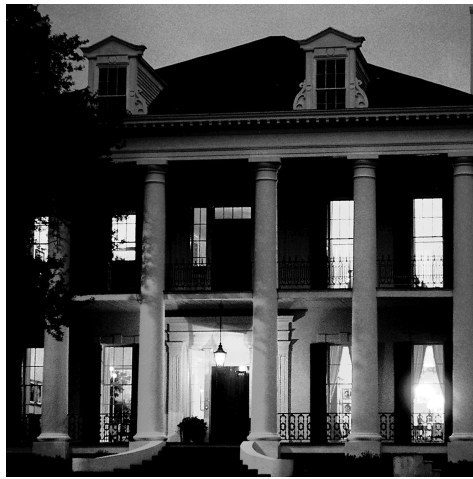
Natchez has some of the finest antebellum homes in the United States, many from the French, Spanish and English eras.

Explore Natchez's grand mansions including Magnolia Hall, Rosalie, Linden Hall, Stanton Hall, Lansdowne, Hawthorne, Longwood, and Dunleith.

Hear Ron Miller, president of the Historic Natchez Foundation, share the city's unique history in a private lecture, then see "Angels on the Bluff," an annually produced play that tells the history of Natchez through the ghosts of its early inhabitants. Also listen to the music of Schubert, Brahms, Chopin and other great masters on the 1903 Steinway grand piano in the Joseph Newman Stone House's music parlor.

During the trip, you'll stay at the centrally located Eola Hotel in downtown Natchez, listed in the National Register of Historic Places and just steps away from Antiques Row. There will also be afternoon leisure time so participants can explore on their own. Prices start at \$910 per person based on double occupancy; package excludes airfare and includes most meals.

To learn more, contact Ken Ward Travel at 404-261-1688 or 1-800-843-9839, or Senior Director of Development Laurie Nichols at 404-885-7803.



Built in 1856 on 40 acres, Dunleith Plantation is just one of many historic sites in Natchez you can see during the Nov. 2–5 Georgia Trust Study Tour.

New Volunteer Leaders Elected

Michael L. Starr, recently retired executive vice president and regional managing director for Wachovia Wealth Management, was elected chairman of The Georgia Trust Board of Trustees at the April 22 Annual Meeting in Athens.

Ray Christman, who has chaired the board for the past two years, stepped into the office of past chair.

Mike is a graduate of the University of North Carolina–Chapel Hill and holds an MBA from Wake Forest University. He is also the former Chairman of the Board of Trustees of the Fernbank Museum of Natural History and President of the Board of Directors of the Georgia Cities Foundation.



Mike Starr

Two new officers were elected by the Board of Trustees: Helen Tapp-Montgomery as Vice-Chair and William J. Lohmeyer as Secretary.

The new Trustees are Tom Watson Brown Jr., May B. Hollis, W. Wright Mitchell, Gene D. Perkins and Jack Pyburn.

The new Trustees are Tom Watson Brown Jr., May B. Hollis, W. Wright Mitchell, Gene D. Perkins and Jack Pyburn.

Walter Moody, Hay House Board Chairman, and Carole Griffith, co-chairman of Georgians for Preservation Action, will serve as Ex-Officio Trustees for the coming year.

Mary B. Beverly, Nancy Carter Bland, Bertis Downs, Laura Heery, Robert E. Lanier and Tom B. Wight have all moved from the Board of Trustees to the Board of Advisors.

Stephanie L. Maudlin, Judy Rando, James K. Reap and David J. Paterson retired this year from the board, with the Trust's thanks for their hard work and dedication to the organization.

See page 2 for a full list of officers and board for the 2007 fiscal year.

Explore Greene County

Friday, October 6–Saturday, October 7



Join fellow members of The Georgia Trust as we Ramble through the hidden history of Greensboro and the lands surrounding Lake Oconee. Call 404-885-7806 or visit www.georgiatrust.org for more information.

AROUND THE STATE

THOMASVILLE

New Business Moves In, Rehabs 3 Historic Buildings

International Design and Display Group is relocating its headquarters to Thomasville from Miami Lakes, Fla.

As part of the move, the 3-D design and manufacturing company is investing \$1.3 million to rehabilitate three adjacent downtown historic buildings.

The company makes, installs and services products such as custom realty sales centers, trade show exhibits, signage projects, architectural projects and advertising promotions.

IDDG has just started restoring the historic structures on Stevens Street, and expects to move in to the 32,000-sq.-ft. space in the fall.

"I'm pleased our company will have the opportunity to give back to the city by rehabilitating a significant portion of the historic area," says owner Ian Quinton, a Australia native who once lived in Thomasville as a foreign exchange student.

Thomasville joined the Main Street program in 1981 as one of the first five cities in Georgia. Since that time, more than \$44.8 million has been reinvested in downtown Thomasville in public and private improvements.

"This is yet another great addition to our downtown area," says Thomasville Mayor David Lewis.

"This project will continue the revitalization of vacant buildings and will bring additional jobs to the downtown area."

The company plans to hire an additional 20 employees within its first year in Thomasville, expanding its staff to 46 in three years.

IDDG's move to downtown Thomasville follows on the heels of Flowers Industries, which opened a bakery in the former JCPenney store in 2004.

For more information on downtown Thomasville's economic development, visit www.downtownthomasville.com.

ATLANTA

City Hall East Finally Gets Rehab

Once the former regional headquarters of Sears Roebuck & Co., City Hall East is about to get some new tenants.

The City of Atlanta recently sold the 28-acre complex to Ponce Park LLC for \$35 million. The team will rehabilitate the building and create a mixed-use development with greenspace, residential, office and retail space.

Meanwhile, the City of Atlanta has a 30-month timeframe to move its various departments, including police, fire, parks and human resources, into other facilities in town.

The city purchased the property in 1990 in hopes of revitalizing the nearby Ponce de Leon corridor. It soon realized, however, that it couldn't maintain the 2 million-sq.-ft. building and began looking for a new way to reuse the property.

It could be one of the biggest face-lifts in Atlanta history.

Over the next few months, environmental assessments, traffic studies and other analyses will be completed.

The first phase will convert the North Avenue parcel—currently a large parking lot next to the Masquerade—into a public park, condominiums and apartments, along with 10,000 square feet of retail space fronting the street.

The second phase will begin in 2008 once City Hall East

The former Sears Building in 1950 as seen from Ponce de Leon Park, once home to the Atlanta Crackers and now the Midtown Place shopping center.



Special Collections Department, Pullen Library, Georgia State University

is vacated. The existing building will be rehabilitated into 1,300 residential units, including high-quality market-rate units, affordable workforce apartments and condominiums and live-work loft spaces. Approximately 40 units will be for people with physical and developmental disabilities.

Along the sidewalks, 50,000 square feet of small local shops and some national retailers will mix with restaurants and cafes. Ponce Park will also take advantage of the historic building's high ceilings and urban views to create loft-style offices and work spaces. In the middle of it all will be eight acres of greenspace and parks.

The site is the largest proposed development bordering the planned Beltline transit and park system that will wend its way around Atlanta's center.

Ponce Park LLC is comprised of Lane Investment and Development Corp. The Integral Group, The Morsberger Group, Adams & Company Real Estate and the Atlanta Neighborhood Development Partnership.

For more information on the project or to see additional renderings, visit www.poncepark.com.



A rendering of the new Ponce Place, seen here from North Avenue, includes greenspace, condos and apartments, offices and retail space.

Wanted: Restoration Fans Who Love a Challenge

Are you addicted to HGTV restoration shows like *Generation Renovation*, *If These Walls Could Talk* or *Rezoned*? When you see a historic home that needs a little help, do you fantasize about fixing it up?

If so, you may be the perfect owner for one of The Georgia Trust's Revolving Fund for endangered properties.

Some houses need both intensive interior and exterior restoration, while others need nothing more than a new coat of paint. Either way, purchasing a Revolving Fund property can be an adventure.

"It takes a special person to purchase one of our Revolving Fund properties," says Frank White, Revolving Fund Director for The Georgia Trust. "Someone who not only loves to uncover the history of a house, but dedicates themselves to restoring a piece of Georgia's past that time has neglected."

Since 1991, the Revolving Fund program has saved more than 20 properties and resold them to people who have restored the properties as their own home or for commercial use.

There are currently five properties for sale, from a Bed & Breakfast in Satee to a home purchased for a 20th-century bride in Adel.

Most recently, the Rossiter-Little House in Sparta was purchased by Greg Jarrell and Dale Couch, who are now in the midst of restoring the house, which is considered the city's earliest.

Each time a house is purchased and restored, the town benefits tremendously, whether it's from gaining a new neighbor or business or from the additional tax dollars and reinvestment in the community.

To learn more about the architectural features and history of each house, see more photos or read about other Revolving Fund success stories, visit the Revolving Fund section of What We Do at www.georgiatruster.org.

If you are interested in purchasing a property or would like more information on how to add a property to the Revolving Fund, contact Frank White at 404-885-7807 or fwhite@georgiatruster.org.



CABANISS-HUNGERFORD-HANBERRY HOUSE, Jones County, c. 1805. This National Registered house sits on 19½ acres north of Bradley. The Jeffersonian Classicism house was built by Revolutionary War soldier George Cabaniss. Elaborately carved mantelpieces, cornices, doors and paneled wainscoting plus 6 fireplaces. Exterior completely stabilized in 1999, but interior awaits rehabilitation. \$169,500. Contact Frank White, 404-885-7807.

GEORGIA TRUST REVOLVING FUND PROPERTIES FOR SALE

Visit the "Properties for Sale" section of www.georgiatruster.org for more information and additional photos.



STOVALL HOUSE, Satee, c. 1837. Built in 1837 by Moses Harshaw, this National Registered house operated as a bed and breakfast and restaurant for more than 20 years. The property sits on 28 acres of rolling green hills and would be ideal for a vineyard or continued use as a small inn and/or restaurant. \$2,500,000. Contact Frank White at 404-885-7807.



GACHET HOUSE, Barnesville, 1825. This Plantation Plain home was built by Benjamin Gachet, a French nobleman. The 2,700-sq.-ft. 4BR/2.5BA house is arranged in a central-hall plan and retains original Federal mantels, staircase, heart pine floors and mouldings. Sits on 2.5 acres w/ 63 additional acres for sale. \$385,000. Contact Frank White at 404-885-7807.



COWEN FARMSTEAD, Acworth, c. 1854. Plantation Plain house on 1/3 acre ideal for commercial or office space. For more information, contact Frank White at 404-885-7807 or Mandy Elliott at 404-885-7817.



E.M. ROGERS HOUSE, Adel, c. 1907. Purchased in 1913 by E.M. Rogers for his bride, the one-story Queen Anne cottage features 14' ceilings, heart pine floors and a steeply pitched hipped roof. The 2,000-sq.-ft. house also contains 6 fireplaces, 7 rooms and 2 full baths. The surrounding ½-acre property includes 3 outbuildings. \$149,500. Contact Frank White at 404-885-7807.

AROUND THE HOUSES



RHODES HALL

Discover Century-Old Painted Glass Windows During Rhodes Hall Tour

Rhodes Hall has reinstated its lunch and tour package.

For \$20 per person, a group can tour “the castle on Peachtree” and enjoy a boxed lunch on the front porch.

Groups of 10 or more people will receive a guided tour of Rhodes Hall, including the reception hall, parlor, dining room, den and library.

For \$25 per person, groups can enjoy an exclusive behind-the-scenes

tour of Rhodes Hall, which also includes three rarely seen third-floor rooms and a visit to the tower five stories up that provides magnificent views of Atlanta’s Midtown skyline.

Although many people know that the 1904 Rhodes Hall was originally owned by Amos Rhodes of Rhodes Furniture fame, few realize the story behind its famed stained glass windows.

Enclosed in the two-story semi-curved bay off the reception hall, the windows are one of the first features visitors see when they walk in.

Titled “The Rise and Fall of the Confederacy,” the art glass series consists of nine windows set into three tripartite panels ranging in height from 15 feet to 12 feet as they follow the curve of the mahogany staircase.

Amos Rhodes commissioned the von Gerichten Art Glass Company of Columbus, Ohio, to create the windows. It is said that Rhodes returned the middle panel depicting a scene at Bull Run because “the Yankees weren’t

running fast enough.”

The elaborate windows cost \$1,200 to construct and install. Each panel features individual portraits of Confederacy heroes below a state seal.

Throughout the day, shifting sunlight helps tell the story. The sun rises on Jefferson Davis taking the presidential oath in Montgomery. By mid-day, the sun shines through the second panel depicting Stonewall Jackson at the First Battle of Manassas, commonly known as Bull Run. Finally, the sun sets on Gen. Robert E. Lee bidding a sad farewell to his troops following his surrender to Ulysses S. Grant.

Though there were many late 19th- and early 20th-century memorials dedicated to the Confederacy’s defeat, few compare to the elaborate Rhodes Hall windows, especially considering they were designed for a private residence.

For more information on Rhodes Hall or the lunch and tour package, contact Laraine Lind at 404-885-7809 or visit www.rhodeshall.org. —Katie Hawkins



Tour Rhodes Hall and you’ll learn the history behind its century-old art glass windows.



HAY HOUSE

Restoration Continues with Historic Landscape

Two families have occupied Hay House through three generations, so research into the different eras continues to inform ongoing preservation and restoration efforts at the house.

Many visitors and patrons are familiar with the recent roof restoration and efforts to remedy “rising damp.” The Reception Room was also recently restored to appear as it did when Mr. and Mrs. P.L. Hay lived in the 1859 house.

While most of the restoration focuses on the house to make it more structurally sound and aesthetically accurate, you may be surprised to learn that current restoration projects are focused not on floral wallpaper, but on flowers and shrubs.

Work is now underway to restore the beautiful grounds surrounding Hay House. Architects and landscape designers are basing their work on the “Hoffman Plan.”

The Hay family hired J. L. Hoffman of Forsyth in 1927, and copies of his landscape plans remain archived at the house. The legend to those plans is missing, but research is being conducted to decipher which plants are used and several established native plant species have already been uncovered.

Portions of the grounds will be rehabilitated, with plants and other materials removed to render a more historically

Billy (left) and George Felton sit on a staircase formerly near the wind tunnel entrance c. 1926. Rebuilding the stairs is one of many projects underway as part of Hay House’s landscape restoration.



accurate landscape. New interpretive signs and disability access will also be located on the grounds.

“It’s exciting to see,” says Hay House Director Suzanne Harper. “We notice the changes every day, from new brick pavers to the work in the sunken garden at the corner of the property. There are things we know about from historic photographs that we can see coming to life again.”

Trust Senior Director of Properties T. Patrick Brennan is overseeing the current landscape restoration, which is under the direction of Gainesville, Ga.-based historic preservation and landscape architecture firm The Jaeger Company.

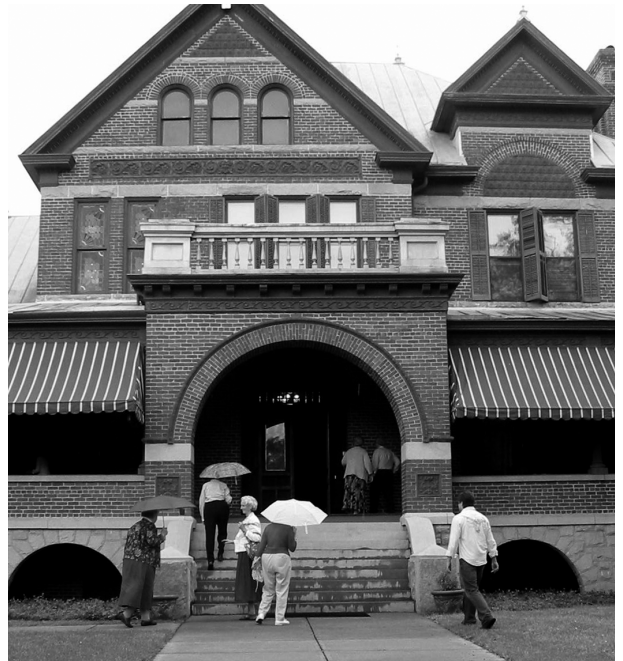
To learn more about the ongoing restoration of Hay House, visit www.hayhouse.org. —Amanda J. Respass

PHOTO GALLERY



Tucker Plantation Welcomes Dinner Guests: Two Georgia Trust members visit the main house on Tucker Plantation, site of Friday night's Cocktails and Dinner event. Begun as a farm in 1860 called Smithonia, the property was later purchased and renovated by country music star Kenny Rogers. In 2001, Jewett Tucker acquired the property and established Tucker Plantation. The grounds played host to the Friday Night Dinner during the Annual Meeting & Ramble April 20–23.

Rambling Through Athens: Saturday started out rainy, but quickly turned to blue skies for the second day of Rambling through Athens' historic places, including Whitehall Mansion. Built in 1892 for John Richards White, the house was restored in 1977 by the University of Georgia as a caretaker's quarters, reception rooms and meeting space for the School of Forest Resources.



Macon Gardens, Mansions & Moonlight at Hay House:

Far Left: During the Macon Gardens, Mansions & Moonlight event May 5–7, Macon's own **Mark Allen Ballard**, "The Artist," hosted a program Saturday afternoon at the Garden Market, where he gave attendees many fun and easy ideas for summer entertaining. Following his program, Ballard chatted with fans including **Elaine Larkin** of Ellaville (at right). Left: Famed landscape designer and artist **Ryan Gainey** signs copies of his book *The Well-Set Table* after his keynote speech at the event. Gainey is known for his two-acre Decatur garden, as well as his role as artistic director for the Southeastern Flower Show and many other landmark Atlanta events.

PHOTO GALLERY

Meet & Greet at the T.R.R. Cobb House: More than 50 people attended the Welcome Reception for New Trust Members and First-Time Ramblers at the T.R.R. Cobb House in Athens during the Annual Meeting & Ramble. Attendees from the Industry Council event chatted with new members and Ramblers Friday evening. Once the home of the UGA law school's co-founder and compiler of the Georgia Codes, the house was recently returned from Stone Mountain Park and is being restored by the Watson-Brown Foundation near its original location.



Tour of Tucker Plantation: Guests to the Annual Meeting Friday Night Dinner got an impromptu tour of the former commissary for Tucker Plantation. The building had fallen to the ground except for the front facade, but its bricks were still scattered around the ruins and the original footprint was still evident. The owners rebuilt the structure using the original bricks and are now in the process of rehabilitating the interior of the structure.

Rhodes Hall Hosts Member Reception:

(From left) **Bo Spalding, Bronson and Dean DuBose Smith, and Sheffield Hale and Elizabeth Hale** enjoy a spring evening in front of Rhodes Hall during the Atlanta Cocktails and Conversation event. Local Bluegrass band Peachtree Battle performed on the front porch as more than 150 members and guests chatted and learned more about The Georgia Trust and its mission (far right). The night was part of a series of events held recently to introduce area residents to the work of The Georgia Trust.



Photo by Nathan Self

Other upcoming locations include Rome, Columbus and Americus. Members who would like to help plan future Cocktails and Conversation events can contact Membership Manager Haley Coleman at 404-885-7805 or hcoleman@georgiatrust.org





AMERICUS, 1867. Unusual Second Empire-style house. Prominent location in heart of Historic District. Approx. 7,600 sq. ft. 5BR/6.5BA main house. Magnificent carved front doors, stunning walnut interior trim, beautifully refinished. Splendid gourmet kitchen. Sumptuous master bath. Swimming pool w/ pavilion, terrace, walled garden. Attractive one bedroom apartment over detached double garage. \$975,000. Mark Pace, Southern Land & Realty, 229-924-0189 or buyrealestate@bellsouth.net.



ATLANTA, c. 1890. The landmark Griggs/Beath Mansion is featured on the Walking Tour of Atlanta and has been highlighted in numerous Atlanta and national publications. The Inman Park home has been meticulously renovated, with all original moulding, inlaid hardwood floors, mantels, paneling and beveled windows, a "chefs" kitchen, stunning spa baths and all new systems, plus a pool, beautiful gardens and four-car garage. \$1,899,000. Contact Amy Hunley 404-661-1501 at Jenny Pruitt & Associates.



COVINGTON, c. 1870. Honey Hill Plantation. Beautifully Restored Greek Revival on 10 acres just 35 minutes from Downtown Atlanta. Heart pine floors throughout, 4BR/3.5BA, 5 working fireplaces, wonderful kitchen and breakfast room overlooking a veranda. Beautifully landscaped w/ magnificent magnolias, boxwoods and oak trees. Property includes 2 garages, caretaker's home, pasture and barn. Contact Kathy Bishop, Re/Max, 678-487-1377, www.kathybishop.com.



COVINGTON, c. 1906. This century-old Colonial Revival home is in historic district w/in walking distance of Covington Square, restaurants, shopping and just minutes from I-20. The 4,000-sq.-ft. home features 8 fireplaces, two-story tiled foyer, formal parlor and library, 5 BR w/ master on main level, 2 full baths and 3 half-baths and side, rear porches. Upgraded electrical system, plumbing and roof. \$599,900. Contact Kris Cawley, 678-898-5784 or Beverly Richter, 404-513-1361.



DUBLIN, c. 1912. Renovated and spectacular Neoclassical in downtown Dublin. More than 13,000 sq. ft. on 3 floors on 3/4-acre lot. Currently a 5BR/8BA personal residence with 2 kitchens, 3 bars, stage with dance floor, 2 decks, interior sprinkler, fitness center, irrigation and much more. Would work well as office, retail, lodging or residential. To be featured on an upcoming episode of HGTV's "Rezoned." \$675,000. 478-275-2565. www.jenniferandassociates.com.



EATONTON, c. 1811. Fully restored I-house on 1.3 acres. Six large rooms with 12' ceilings, heart pine throughout, 6 fireplaces, new stainless steel kitchen with heart pine cabinets, 2 new bathrooms, 3 porches. New HVAC, plumbing, wiring and roof. Extensive flower gardens and an original outbuilding. \$275,000. Owner, 404-213-8244.



GREENSBORO, c. 1830. Situated on 56 gorgeous acres, home is renovated 4 over 4 with center hall, central h/ac, wood and plaster walls, very original! Stocked pond, pastures and woodlands, stables, barns, in-ground pool and swim spa. Wonderful property. Private setting! \$575,000. Contact Deborah Rainey, Georgia Realty Sales, Inc. 706-678-LAND (5263) or visit www.georgialandforsale.com.



LAVONIA, 1901. 104-year-old Queen Anne home on 11+ acres in city limits. 6,000-sq.-ft., 6BR/5BA home features 10 fireplaces, restored, +3BR/1BA furnished guest house (included) rented for \$675/mo. Property includes pond, pasture and barn. Commutable to Atlanta, 1 mile from Lake Hartwell. Ideal for family or Bed & Breakfast. \$895,000. Contact Cora at 706-356-2030, yankeenurse@alltel.net.



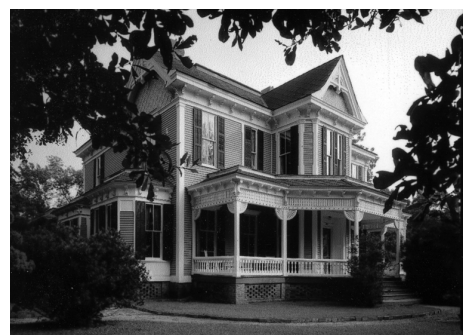
MACON, 1911. Fabulous completely updated Neel Reid home listed in the National Register of Historic Places. This majestic brick has 4 bedrooms, 4.5 baths, 3 levels and 5 fireplaces. Features include hardwood floors, designer original window treatments, sunroom off the upstairs master bath and an elevator to third floor suite. \$375,000. Call Barbara Knight at 800-329-9980. View virtual tour at www.sheridansolomon.com.



MADISON, c. 1818. Located in Madison's Historic District, this brick cottage is within walking distance of everything in downtown. Specimen plants in garden, 2 or 3 bedrooms, 2 baths, fireplace and heart of pine floors. \$269,000. Judy Gilbert, Madison Realty, Inc. 706-342-0693, 706-342-1935 or www.madisonrealtyinc.com.



MADISON, c. 1850. Magnificent home on 5 acres. Listed in the National Register of Historic Places, this architectural and historic treasure has original pine floors, 12 ft. ceilings, exquisite mouldings, 8 fireplaces and an elegant center hall with grand staircase. 5 bedrooms, 2.5 baths. \$1,200,000. Charles Baldwin III, 706-474-1863, Baldwin Realty, Inc. 1-800-776-7653.



MADISON, 1883. Foster-Thomason-Miller home. Excellent example of the American Aesthetic Movement was significantly fire-damaged in 2001. Features include elaborate period frescos, extensive carving and decorative finishes, 10-ft.-high solid walnut pocket doors, 8 working fireplaces. Bring your experts—rare opportunity to own a home of American decorative arts importance. www.historicmadisonhomes.com. Contact Jeanne, 770-330-9040.



MADISON, c. 1895. Elm Cottage. Queen Anne cottage in historic district within walking distance to square, city parks, restaurants and shopping. 2,000 +/- sq. ft. home w/ 4 fireplaces, 12' ceilings, original heart pine floors, doors and mantels, 3BR/2BA, rear porches. Beautifully landscaped yard w/ specimen plants and pecan, apple and fig trees. Call Ashley Hunt for price. Madison Realty, Inc. 706-474-2467 or ashley718@netcommander.com, www.madisonrealtyinc.com.



MADISON, c. 1905. Enjoy gracious living in this elegant estate in historic Madison. 5BR, 5½BA. Grand entrance foyer w/ stained glass windows. Formal parlors and large dining room. Stunning kitchen, 11 ft ceilings, heart pine floors. Pool, poolhouse w/ 1 ½ BA. Painstakingly restored. Oak tree-lined drive. 5.65 acres. Barn, tool shed. \$2,100,000. Contact Linda Hagler, 706-474-0085 or visit www.lindahagler.com.



MONROE, c. 1910. Live in this beautiful 104-year-old historic restored home in downtown Monroe! Gorgeous heart pine floors, formal LR & DR, large kitchen, nice deck, finished terrace level w/ 2nd kitchen, 2 blocks from downtown, walk to restaurants. \$279,000. Call Lisa 678-283-8166 at Reynolds Real Estate Group or view the virtual tour at www.reynoldsregroup.com.



NEWMAN, c. 1923. Platinum Point historic district, walk downtown and 5 minutes to I-85. Immaculate home has 6 bedrooms, 5.5 baths, 11' ceilings, 5 fireplaces, 2 sunrooms, 2 living rooms, pool and tennis court on 2.6 beautiful acres. 8,000+ sq. ft., hardwoods, sauna, custom mouldings, Italian marble, updated plumbing and electrical systems. Virtual tour available. \$1,150,000. Contact Daniel Byrd, Exit Realty Unlimited, 678-378-2296.



WASHINGTON, 1840. Located within walking distance from the square, HydeAway is completely renovated! This 5BD/3BA home features central heat and air, 2-car garage and modern kitchen! 8 fireplaces, screened porch and fantastic landscaping. Visit www.JimClauser.com for a visual tour. \$479,900. Contact Jim Clauser, Re/Max Associates-Athens, Inc., 706-433-2670.



WINDER, c. 1897. This 4,000 sq.-ft. Queen Anne house has 7 fireplaces, 12 ft. ceilings, spacious rooms, 3 baths, artful grounds, detached garage and outbuildings. Great in-town business location with rural setting appeal. Several vacant lots still available. Contact, Betty Howard, 770-718-5263, Norton Agency, www.nortonnorthga.com.

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The Industry Council is the professional membership group of The Georgia Trust, providing information, networking opportunities and educational events for developers, property owners, design professionals, contractors, craftsmen and suppliers in the building industry and related fields engaged in rehabilitating and maintaining Georgia's historic buildings. For more on how you or your firm can participate in the Industry Council, go to www.georgiatruster.org and click on the Industry Council link.

Welcome New Members

(List Period: March 1–April 30, 2006)

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Lora Solomon McCord

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Claxton Preservation

Continued from page 2

How much of our history must we lose before we take a proactive stand and work to restore and protect our community? If we continue to sit back with an attitude of apathy, we will eventually end up with a city of less than desirable buildings in a vast sea of asphalt parking lots. 🏠

LEARN MORE ABOUT ISSUES DISCUSSED IN THE EDITORIAL

For more on historic preservation ordinances, New Urbanism and revitalizing Georgia's downtowns and Main Streets, visit the following Web sites:

Georgia Historic Preservation Commission
www.gashpo.org

The Georgia Trust for Historic Preservation
www.georgiatrust.org

National Historic Landmarks Program
www.cr.nps.gov/nhl

Congress of New Urbanism
www.cnu.org

ADVERTISEMENT

The Wash Collier House

Believed to be one of Atlanta's oldest homes, the Wash Collier House stands on Atlanta's oldest extant homestead site, settled c. 1822 alongside an old Indian trail and situated high on a knoll overlooking Sherwood Forest, one of the city's most coveted in-town neighborhoods. This lovingly restored four-bedroom Georgia farm homestead continues to turn heads with a commanding presence that defies time and defines quality.

Projects to modernize the residence have incorporated other important historical artifacts, including custom kitchen cabinetry milled from the remains of the Spruell family horse barn, which was torn down during the construction of Perimeter Mall in Dunwoody, Georgia. The massive beamed ceiling in the family room came from an old cotton mill in Acworth, Georgia. The original smokehouse remains just outside the kitchen door.



Step into this haven of a bygone era and you'll never want to leave.

Call for an appointment to see this landmark in Atlanta history. Offered at \$1,190,000.00. Contact Sally Westmoreland at 404-354-4845 or westmosa@bellsouth.net



Advertise Your Historic Property in *The Rambler*

For as low as \$135, you may place your historic property in front of a statewide audience that cares about preservation and purchases historic properties. To advertise, your listing must be on or eligible for the National Register of Historic Places, and must be more than 50 years old, have most of its historic features intact, and still be in its original location. For more information, contact Christy White at 404-885-7818 or go to the Publications section of www.georgiatrust.org

Upcoming Events

Sept. 18–28

Grand Tour of Italy

Retrace William Butler and Anne Tracey Johnston's 1852 Grand Honeymoon Tour that inspired them to build their home, Hay House. For details, call 478-742-8155 or visit www.hayhouse.org.

Sept. 30

Hay Day 1863 Family Festival

This free family festival focuses on the Civil War era, featuring music, games and activities for children as well as self-guided tours of Hay House. 10 a.m.–4 p.m. Call 478-742-8155 or visit www.hayhouse.org.

October 6–7

Fall Ramble to Greene County

Join the Trust as we tour through Greene County, home of Lake Oconee, the historic downtown of Greensboro and five National Historic Districts. For details, visit www.georgiitrust.org.

October 7–8 & 21–22

Behind the Scenes Tours of Hay House

Experience all seven levels including the cupola and its catwalk, which offer breathtaking view of Macon. \$20 per person; limited to 20 persons. Reservations required. Call 478-742-8155 or visit www.hayhouse.org for specific dates and times.

October 9

Preservation Classic

Enjoy a round of golf at the East Lake Golf Club course, the home course of Bobby Jones, followed by a cocktail buffet and reception. Call 404-885-7812 for sponsorship information or to reserve your foursome.

November 2–5

Georgia Trust Study Tour to Natchez, Mississippi

Join fellow Trust members on a tour to one of the South's most famous historic districts. For details, call Ken Ward Travel at 1-800-843-9839 or Laurie Nichols at 404-885-7803.

Every Sunday

Behind-the-Scenes Tours of Rhodes Hall

Tour the upper floors of this Atlanta "castle" not usually open to the public. \$8 per person; noon to 3 p.m. Please call Rhodes Hall at 404-885-7800 for details.

For more upcoming events, go to the Events Calendar at www.georgiitrust.org.

Preservation Golf Classic

Monday, October 9

East Lake Golf Club

Atlanta, Ga.



Reserve space for your foursome!

For details or for information on how to become a sponsor for this event, contact Natalie Dietz, 404-885-7812 or ndietz@georgiitrust.org.



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